

## SYLLABUS: 2024-25

### BASIC DATA

COURSE:	New Trends in the Literature of the English-Speaking Countries		
Code:	70482116	Plan:	Master in English Studies: Professional Applications and Intercultural Communication
Year:	2024-25	Type:	Official Master's Degree
Year:	1	Type of course:	Compulsory
Length:	Semester 2		
Coordinator:	Germán Asensio Peral		

### COURSE SCHEDULE

Credits:	
Total Hours:	22,5
VIRTUAL PLATFORM:	Multimodal Course

### PROFESSORS

Name	<b>Asensio Peral, Germán</b>		
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Name	<b>Membrive Pérez, Verónica</b>		
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### COURSE INFORMATION

#### JUSTIFICATION

The most important one is to facilitate the student's access to the most relevant literary works and authors of the chronological and historical period covered by this master's course: the 20th century and the beginning of the 21st century, as well as an advance within the knowledge related to the current age (stages, movements, genres and authors) and the knowledge related to the methodology of literary analysis applied to texts in English of the new literatures in the English language. Another lies in the fact of

continuing with the study of the subjects studied. This acts as a foundation together with the rest of the subjects of the Master's degree. They are directly related to the English language and culture and were taught in the initial steps. They acted as a prelude to a period where the study of language and literature requires some knowledge and should presuppose a specialization.

#### RELATED COURSES

This course is related to the courses in the university degree specifically pertaining to the teaching of foreign languages. In the old curriculum of English Philology (Plan 1997) at this University, as well as in the recent curriculum of the Degree in English Studies (Plan 2010), a significant number of linguistically didactic oriented courses would be related to the subject presented here.

#### REQUIRED KNOWLEDGE

A high level of linguistic competence in the English language is essential to tackle this subject, as it aims to train future teachers of this language. Likewise, the course builds on basic knowledge in English language teaching methodology and applied linguistics, already acquired by students during their undergraduate degree in English Studies and further expanded in other subjects of the Master's in Secondary Education Teaching. Therefore, no further specialisation in this area is required.

#### COMPETENCES

##### BASIC AND GENERAL COMPETENCES

###### *Basic Competences*

- Knowledge of a second language
- Social competence and global citizenship
- Basic knowledge of the profesión
- Problem solving skills
- Oral and written
- communication in one's own language
- Skill in the use of ICTs
- Capacity for criticism and self-criticism
- Teamwork

##### SPECIFIC COMPETENCES

- CEM6 To be able to produce effective professional texts, oral and written, in English and/or at least one other foreign language, according to the needs and expectations of the context and discourse.
- CEM7 To know and apply the communicative and persuasive techniques and strategies that characterize the different professional genres in the business sector, both oral and written, in English and/or at least one other foreign language (German and/or French), paying special attention to differences in registration and politeness rules, which are of vital importance to guarantee a communicative and effective interaction.
- CEM8 To be able to familiarize with the business habits of the Anglo-Saxon, French and/or German world, as well as the main differences (especially those of a cultural nature) with those of the Hispanic world.
- CEM9 Be able to use communication strategies appropriate to each professional gender in the business environment, in English and/or at least one other foreign language.

#### AIMS:

The student must know in a specialized way the main movements, authors and literary tendencies of the English language literature of our present time (20<sup>th</sup> and 21<sup>st</sup> centuries). Likewise, they must know how to analyze from a critical and contextual perspective, relevant and significant parts of texts within the teaching-discent framework provided. He/she will have to acquire basic instrumental techniques related to the textual environment and acquire others that imply a greater mastery within the access to texts, to their critical interpretation and to the expression of the ideology and aesthetics underlying them through a mature expression, at least in an incipient way, in the English language.

## SCHEDULE

### Unit 1: A Brave New World? Literature and Culture in the 21<sup>st</sup> Century

- Changing sociopolitical realities in the new century
- Globalization, hybridization, and digitalization
- What comes after the post-s?
- World literature

### Unit 2: New Trends in Narrative

- Science fiction and (epic) fantasy: *Do Androids Dream of Electric Sheep?* (1968) and *A Song of Ice and Fire* (1996 – present)
- The generational novel and millennial literature: *The God of Small Things* (1997) and *Normal People* (2018)

### Unit 3: New Trends in Poetry

- Classical themes, new forms: “The Schooner Flight” (1977) and “Triumph of Achilles” (1985)
- Instapoetry: *milk and honey* (2014)

### Unit 4: *Make it New* in the 2020s

- Metatheater
- Generative literature and videogames as literature

## METHODOLOGY

- In-person/virtual lectures
- Close reading of selected texts
- Class/discussion board debates

## INNOVATIVE PRACTICES

Use of Escape Room as an educational tool as an activity of the Teaching Innovation Group "Use of Escape Room in the English Classroom".

## Functional Diversity

"Students with disabilities or specific educational support needs, who require curricular adaptations or reasonable adjustments, should communicate this as soon as possible via email to the course instructor and the corresponding university unit."

## ASSESSMENT

### CRITERIA

Ordinary and extraordinary call:

- Final exam: 50%
- Class activities (virtual or in-person): 50%

Under no circumstances will class activities be accepted for submission later than the designated date.

Single assessment:

- Final exam: 100%

## **FOLLOW-UP**

- Attendance at tutorials
- Attendance and participation in seminars
- Enrollment and access to the virtual classroom
- Participation using communication tools (discussion forums, emails)
- Submission of activities in class
- Submission of activities during tutorials
- Submission of activities in the virtual classroom

## **REFERENCES**

Basic:

Boxall, Peter. *Twenty-First-Century Fiction: A Critical Introduction*. Cambridge University Press, 2013.

Boxall, Peter, editor. *The Cambridge Companion to British Fiction: 1980-2018*. Cambridge University Press, 2019.

Gorman, Daniel, and Robert Eaglestone, editors. *The Routledge Companion to Twenty-First Century Literary Fiction*. Routledge, 2019.

Bachmann-Medick, Doris, et al., editors. *Futures of the Study of Culture: Interdisciplinary Perspectives, Global Challenges*. De Gruyter, 2020.

Complementary:

Armitt, Lucie. *Fantasy Fiction: An Introduction*. Continuum, 2005.

Seed, David. *American Science Fiction and the Cold War: Literature and Film*. Routledge, 2013.

Singh, Amardeep. "The Indian Novel in the 21st Century." *Oxford Research Encyclopedia of Literature*. 2018.

Onega, Susana, and Jean-Michel Ganteau. *Contemporary Trauma Narratives*. Routledge, 2014.

Hammond, Adam. *Literature in the Digital Age: An Introduction*. Cambridge University Press, 2016.

## **UAL LIBRARY**

<http://almirez.ual.es/search/x?SEARCH=70352128>