

## COURSE SYLLABUS 2022-23

### BASIC INFORMATION ON THE COURSE

Course:	English As an Intercultural Vehicle: Literature and Society		
Course code:	70481103	Plan:	Master of English Studies: Professional Applications and Intercultural Communication
Academic Year:	2022-2023	Undergraduate/Graduate:	Master Degree
Degree Year:	1	Type:	Compulsory
Duration:	First Term		

### TIME DISTRIBUTION ACCORDING TO REGULATIONS

Credits:	3
Total time:	75

<b>USE OF LEARNING PLATFORM (Teaching support, Multimodal, or Virtual):</b>	Multimodal
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### TEACHERS

Name	GÓMEZ LÓPEZ, JESÚS ISAÍAS		
Department	FILOLOGÍA		
Building	DEPARTAMENTAL DE HUMANIDADES II, 2 FLOOR		
Office	2.75		
Telephone	+34 950214461	E-mail (institutional)	jjgomez@ual.es
Website	<a href="http://cms.ual.es/UAL/personas/persona.htm?id=555254505650535775">http://cms.ual.es/UAL/personas/persona.htm?id=555254505650535775</a>		
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## OTHER IMPORTANT INFORMATION

### Content Justification

The skeleton of the course is that of the sociology of literature, which emphasizes an external structural approach to the systematic study of the production and consumption of literature in society. To fill out the skeleton and thereby to introduce sociology through literature, the course includes the reading of several fictional works that exemplify issues raised in the sociology of literature. In addition, students' in-class writing assignments provide the means to "test" some ideas about authors, critics, literary styles, and the consumption of literature. The analysis of these texts encourages active learning by requiring students to play out the role of the sociologist of literature.

### Courses Related in Study Plan

#### Literary Field

### Required Knowledge to Address the Course

The ability to read any literary text in English and write essays in English. The student should have a near-native level of English.

### Pre-Required Knowledge

Those required for this Master Degree.

## COMPETENCES

### Basic and General Competences

#### *Basic competences*

-To understand and acquire the right knowledge.

-Applying knowledge.

-Ability to make judgments.

-Ability to communicate and Social Competence.

-Learning Abilities.

#### *General competences:*

-Second Language Competence.

-Social Competence and Global Citizenship.

-Problem-solving Skills.

-Oral and written communication skills in the native language.

#### *Key competences University of Almeria:*

-Critical and Self-critical Skills.

-Ethical Commitment.

-Ability to work independently.

## Specific Competences

CE1. Denomination: Ability to obtain a critical and interpretative vision concerning the interaction between literature and other ideological discourses.

CE15, Denomination: Showing a rigorous and exhaustive knowledge of the main trends, authors, works and literary movements in contemporary English and American literatures.

CE 17. Denomination: Ability to analyse literary texts by means of standards established by the main literary criticism currents.

## LEARNING OUTCOMES

1. CE1. To understand as a whole the complex network of relations existing between reality passed through the sieve of fiction and the predominant currents in each moment within a concrete ideological environment.
2. CE15. To know the literary factors that are at the base of the cultural construction that we call literature, both in the field of English and American letters.
3. CE17. To be able to apply the main theories developed by literary criticism in the last century with respect to textual manifestations with which one works in each moment.

## PLANNING

### Contents

1. ANALYTICAL STRATEGIES (INTRODUCTION): JOSEPH CAMPBELL'S *THE HERO WITH A THOUSAND FACES*

2. FORCES AND RELATIONS OF PRODUCTION: GEORGE ORWELL'S "1984" and *ANIMAL FARM*.

3. FROM MODERN SOCIETY TO BRAVE NEW WORLDS: ALDOUS HUXLEY'S *BRAVE NEW WORLD*

4. *A DYSTOPIAN HELL-SOCIETY*: RAY BRADBURY'S *FAHRENHEIT 451*.

5. THE AESTHETICS OF POETRY IN SOCIETY: Twentieth Century Poetry in English (Extracts and poems from some of the greatest contemporary poets)

### Learning System and Methodology / Contingency Plan

Progress reports; tests, exercises in class and through the Blackboard virtual classroom platform; participation and debates in class; participation and completion of activities in the Virtual Classroom; final tests (blogs and activities); final tests (exam and paper delivery); participation in communication tools (discussion forums, emails, etc.); delivery of activities in the virtual classroom; delivery of a final paper on the subject.

Learning: 50 % online 50 % face-to-face Methodology:

Lectures/participatory classes. Debate and sharing. Audiovisual projections.

Search, consultation and treatment of information. Individual exercises.

Team work.

Exhibition of individual works.

CONTINGENCY PLAN:

In the event of high health alert levels, the training activities planned in the Teaching Groups will be given by videoconference. The Working Groups will continue with face-to-face teaching according to the established planning. In the event of more restrictive measures agreed by the health authorities, the Working Groups will also be held by videoconference.

#### **ANTI-PLAGIARISM WARNING:**

In accordance with the provisions of Chapter 1.4.4 of the "Regulations for the evaluation of student learning at the University of Almeria", the practice of plagiarism will be penalized both for work done by other students, as well as for bibliography and websites. The detection of deliberate plagiarism may result in a failing grade in the call to which the student is submitted.

Follow-up mechanisms:

Registration and access to the virtual classroom

Participation in communication tools (discussion forums, mailings) Delivery of activities in virtual classroom

### **Teaching Innovation Activities**

### **Functional Diversity / Functional Disability**

Those students with disabilities or special educational needs can get in contact with the Delegation of the Rector for the Functional Diversity (<http://www.ual.es/discapacidad>) to receive the appropriate guidance and advice in order to facilitate their instructional, learning and training processes. Likewise, these students may request the implementation of the necessary and suitable adaptations of content, methodology and evaluation that guarantee equal opportunities in their academic development. The processing of any personal data or aggregated information regarding these aforementioned students, in full compliance with the GDPR, is strictly confidential. Faculties and academic staff lecturing the course referenced by this guide/document will be in charge of applying the recommended adaptations approved by the Delegation of the Rector for the Functional Diversity. This fact will be, therefore, notified to the School or Faculty as well as to the coordinator of the academic course.

### **COMPETENCY ASSESSMENT**

#### **Criteria and Assessment Tools / Contingency Plan**

The degree of participation in the various activities will be taken into account. The presentation and exhibition of individual work will also be subject to evaluation, as well as the search for information and the contribution of new materials and areas of research. The positive attitude during the work and research will also be evaluated, as well as the awareness of the importance of cooperating and contributing new data to the group and the subject. The degree of acquisition of new knowledge will be evaluated, for which we include some questions about the different aspects that have been worked on throughout this subject regarding literature, society, cultural impact, cinema, and so many aspects have been analyzed in the theoretical and practical sessions of the subject.

Evaluation Percentages / Final Evaluation Rating:

1. Work and contributions in Virtual Classroom (WebcT: blogs, Activities, etc): 50% 2. Final Paper Submission; the paper will roughly have around 3,000 words: 50%

#### **SYSTEM OF CONTINUOUS EVALUATION AND FINAL TEST**

-Evaluation test (presential/online format): 5 online activities: four theoretical and practical assumptions will be made to evaluate the theoretical and practical contents of the differentiated blocks of the subject: 10 % each (total 50 %)

-Evaluation Test through the realization of a Final Essay (50%): Online delivery of this essay, which will be delivered by the email of the Blackboard of the Virtual Classroom of the subject, adjusting the maximum deadline for the delivery of the essay to the day of the official date of the face-to-face examination convened by the Faculty.

#### CONTINGENCY PLAN:

In those cases in which the health authorities advise and/or agree on the absence of the tests in the ordinary and/or extraordinary calls, the indicated tests will be carried out through the virtual platform.

#### SINGLE FINAL EVALUATION: ORDINARY AND EXTRAORDINARY CONVOCATION

The degree of participation in the various activities will be taken into account. The presentation and exposition of individual work will also be evaluated, as well as the search for information and the contribution of new materials and areas of research. The positive attitude during the work and research, as well as the awareness of the importance of cooperating and contributing new data to the group and to the subject will also be evaluated. It will be evaluated the degree of acquisition of new knowledge for which we include some questions on the different aspects that have been worked throughout this subject in terms of literature, society, cultural impact, cinema, and so many aspects have been analyzed in the theoretical and practical sessions of the subject.

Percentages of Evaluation / Final Evaluation Rating: Ordinary and Extraordinary Convocation:

Completion of work and contributions in Virtual Classroom (WebcT: blogs, Activities, etc): 50% 2. Final Paper Submission; the paper will roughly have around 3,000 words: 50% FINAL WARNING

#### FINAL WARNING

PLAGIARIES, COPIES AND OTHERS: As established by the University of Almeria in the Regulations for the Evaluation of Learning (chapter 1, section 4.4.): "In the process of carrying out work, these may not be the object of plagiarism or copying of that carried out by another student. Non-compliance may annul the validity of the work for the evaluation of the subject". The tasks will be verified by means of the anti-plagiarism tools of the University of Almeria.

#### Follow-Up Mechanisms

- • Office hours attendance.
- • Registration and access to the virtual classroom
- • Participation in communication tools (discussion forums, mailings) Delivery of class activities
- • Delivery of virtual classroom activities

#### COURSE MATERIALS

##### Recommended Course Materials

## Basic

- • Aldous Huxley. *Brave New World*. Harper Collins Publishers.
- • George Orwell. 1984. Houghton Mifflin Harcourt.

George Orwell. *Animal Farm*. Penguin. 2008.

- • H. G. Wells. *A Modern Utopia*. Penguin Classics. 2000.
- • Jack London. *The Iron Heel*. Penguin. 2006.

Joseph Campbell. *The Hero with a Thousand Faces*. New World Library. 2008. Ray Bradbury. *Fahrenheit 451*. Simon & Schuster. 2012.

## Complementary

- • Jeffrey Meyers. *Orwell: Life and Art*. University of Illinois Press. 2010.
- • Jonathan Eller. *Becoming Ray Bradbury*. University of Illinois Press. 2013.
- • Nicholas Murray. *Aldous Huxley: A Biography*. Abacus. 2003. *Other materials*

## Other Materials

Rodden. *The Cambridge Companion to George Orwell*. Cambridge University Press. 2007.

## Couse Materials Available in UAL's library

## WEBSITES

- • <http://www.raybradbury.com>
- • *Life and Career of Ray Bradbury (Official Website)*
- • <https://www.orwellfoundation.com>
- • *News and Events on Orwell's life, thought and career*
- • <https://orwellsocietyblog.wordpress.com>
- • *Official site on Orwell, hosted by The Orwell Society*
- • <https://www.uni-muenster.de/Anglistik/Huxley/>
- • *Aldous Huxley Official Website*
- • <http://www2.ual.es/huxleysymposium2017/>
- • *News and Events on the Sixth International Aldous Huxley Symposium (University of Almería)*
- • <http://www.orwell.ru>
- • *Online Orwell*