

## COURSE SYLLABUS 2024-25

### BASIC INFORMATION ON THE COURSE

Course:	Cultural Studies: Narrative, Identity and Gender		
Course code:	70482114	Plan:	Máster en Estudios Ingleses: Aplicaciones profesionales y comunicación intercultural
Academic Year:	2024-2025	Undergraduate/Graduate:	Master Degree
Degree Year:	1	Type:	Compulsory
Duration:	Second Term		
Course Coordinator:	María Elena Jaime de Pablos		

### TIME DISTRIBUTION ACCORDING TO REGULATIONS

Credits:	3
Total time:	75
USE OF LEARNING PLATFORM (Teaching support, Multimodal, or Virtual):	Multimodal

### TEACHERS

Name	María Elena Jaime de Pablos		
Department	Philology		
Building	Departamental Humanidades II, 2nd floor		
Office	2.1.2.		
Telephone	+34 950015391	E-mail (institutional)	mjaime@ual.es
Website	<a href="https://www.ual.es/persona/535053555657575788">https://www.ual.es/persona/535053555657575788</a>		
Name			
Department			
Building			
Office			
Telephone		E-mail (institutional)	
Website			
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## OTHER IMPORTANT INFORMATION

### Content Justification

Contents of the course:

- The construction of gender in literature.
- Female identity in autobiographical narrative.
- Inverted female myths in feminist literature.
- Discursive strategies of female characters in texts by contemporary women writers.
- Gender, race and post-colonialism in contemporary literature. -

### Courses Related in Study Plan

Cultural Studies

### Required Knowledge to Address the Course

Students should have, at least, a B1 level of English.

Students are also expected to be able to:

- use the different resources offered by the library.
- use new technologies efficiently.
- study and learn in an autonomous way: reading specialised texts, elaboration of indexes and abstracts, discussion of main ideas in texts, etc.
- use bibliography provided by the teacher to deal with each thematic block.

### Pre-Required Knowledge

None.

## COMPETENCES

### Basic and General Competences

#### *Basic competences*

- to understand and acquire knowledge.
- to apply knowledge.
- to make value judgments
- to develop communicative skills

#### *General competences*

*Key competences University of Almeria*

- Second Language Competence.
- Social Competence and Global Citizenship.
- ITC competence.
- Team work
- Ethical commitment.
- Ability to work independently.

### Specific Competences

Ability to obtain a critical and interpretative vision concerning the interaction between literature and other ideological discourses.

- Ability to assess different artistic and cultural products and its interaction.
- Ability to analyse a multicultural society and the social differences within it.
- Ability to analyse texts that represent plurality in British and North American societies.
- Ability to understand the cultural standards, situations and problems in British and North American societies.
- Ability to analyse cultural texts from a postcolonial perspective.
- Ability to write essays and oral presentations using the correct methodology to express ideas in the most effective way. - Ability to apply gender as a category of analysis
- Ability to search bibliographical references (both in Spanish and English) to carry out research in gender studies successfully.
- Ability to carry out autonomous learning in literature and arts. -Ability to apply different postmodern theories.
- Ability to study relevant literary trends, authors and works in depth.
- Ability to use discursive strategies in reports and papers dealing with literature in English
- Ability to analyse texts using different lines of criticism.
- Ability to handle data bases
- Ability to acquire communicative skills in an intercultural professional context.
- Ability to find and use different research tools.

### LEARNING OUTCOMES

1. - To develop a critical thinking.
2. - To use different sources of research literature.
3. - To be able to discuss ideas.
4. - To be able to share information and interact with classmates efficiently (collective learning).
5. -To organize ideas in a logical way.

### PLANNING

#### Contents

Contents of the course:

- 1: Introduction to cultural studies and gender studies.
- 2: Feminist literary criticism: Katherine Mansfield's "Miss Brill".
- 3: Literature and gender: A Room of One's Own by Virginia Woolf.
- 4: Feminine identity in autobiographical narrative: Notes to Self by Emilie Pine.
- 5: Gender and humour: "The Portable Virgin" by Ann Enright.

### **Learning System and Methodology**

Learning activities in class: master class, text analysis, handling of research literature, writing essays, oral presentations, powerpoint presentations, documentaries, debates, etc.

Student autonomous work: students are expected to read the materials offered to them in order to learn the contexts of each topic more efficiently. They are also expected to be able to analyse compulsory readings from a given critical perspective.

Blended learning: 25 % online (Blackboard platform) + 75% in the classroom.

### **Teaching Innovation Activities**

Activities linked to the Teaching Innovation Project: "Theatron, Innovación multimodal en la enseñanza universitaria a través del teatro" (Theatron, Multimodal Innovation in Higher Education through Theatre).

### **Functional Diversity / Functional Disability**

Those students with disabilities or special educational needs can get in contact with the Delegation of the Rector for the Functional Diversity (<http://www.ual.es/discapacidad>) to receive the appropriate guidance and advice in order to facilitate their instructional, learning and training processes. Likewise, these students may request the implementation of the necessary and suitable adaptations of content, methodology and evaluation that guarantee equal opportunities in their academic development. The processing of any personal data or aggregated information regarding these aforementioned students, in full compliance with the GDPR, is strictly confidential. Faculties and academic staff lecturing the course referenced by this guide/document will be in charge of applying the recommended adaptations approved by the Delegation of the Rector for the Functional Diversity. This fact will be, therefore, notified to the School or Faculty as well as to the coordinator of the academic course.

## **COMPETENCY ASSESSMENT**

### **Criteria and Assessment Tools**

#### **"ORDINARY EXAMINATION CALL"**

1. Continuous assessment:
  - A) Individual and team work, readings, seminars (the student's ability to analyse texts, to transfer knowledge or to use specialized terminology will be assessed: 30%.

B) = Examination: 70%

2. End-of-course assessment (scheduled on the official examination day), only for students who demand and justify it within the first two weeks of the course.

-A) Examination: 100%

“EXTRAORDINARY EXAMINATION CALL”

The same criteria as ordinary examination call.

### **Follow-Up Mechanisms**

- Class attendance.
- Registration and access to the virtual classroom
- Participation in discussion forums, mailings etc.
- Delivery of class activities
- Delivery of virtual classroom activities
- Selection of assessment activities adapted to the group

PLAGIARISM, COPIES AND OTHERS: As established by the University of Almeria in the Regulations for the Evaluation of Learning (chapter 1, section 4.4.): “In the process of carrying out work, these may not be the object of plagiarism or copying of that carried out by another student. Non-compliance may annul the validity of the work for the evaluation of the subject”. The tasks will be verified by means of the anti-plagiarism tools of the University of Almeria.

## COURSE MATERIALS

### Recommended Course Materials

#### Básica

- Fisher, Jerilyn y Ellen S. Silber (eds.). *Women in Literature: Reading Through the Lens of Gender*. Westport, Connecticut, London: Greenwood Press. 2003.
- Goodman, Lizbeth (ed). *Literature and Gender*. New York: Routledge. 2015.
- Miller, Toby (ed.). *A Companion to Cultural Studies*. Blackwell. 2006.
- Rooney, Ellen (ed.). *The Cambridge Companion to Feminist Literary Theory*. Cambridge: CUP. 2006.

#### Complementaria

- Sau, Victoria. *Diccionario ideología feminista*. Barcelona: Icaria. 2000.
- Warner, Marina. *Once Upon a Time. A Short History of Fairy Tale*. Oxford: Oxford University Press. 2014.

### **Couse Materials Available in UAL's library**

You can see the bibliography currently available in the Library Management System at:  
[https://www.ual.es/bibliografia\\_recomendada70482114](https://www.ual.es/bibliografia_recomendada70482114).

### **WEBSITES**

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