

Course: Course code: Plan.: Academic Year: 2021-2022 Undergraduate/Graduate:
Degree Year: 1 Type: Duration:

COURSE SYLLABUS 2022-23

BASIC INFORMATION ON THE COURSE

Course:	Cultural Studies: Narrative, Identity and Gender		
Course code:	70482114	Plan:	Máster en Estudios Ingleses: Aplicaciones profesionales y comunicación intercultural
Academic Year:	2022-2023	Undergraduate/Graduate:	Master Degree
Degree Year:	1	Type:	Compulsory
Duration:	Second Term		
Course Coordinator:	María Elena Jaime de Pablos		

TIME DISTRIBUTION ACCORDING TO REGULATIONS

Credits:	3
Total time:	75

USE OF LEARNING PLATFORM (Teaching support, Multimodal, or Virtual):

Multimodal

TEACHERS

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OTHER IMPORTANT INFORMATION

Content Justification

Contents of the course:

- Gender as a construct
- Feminine Identity in autobiographical narrative
- Feminine myths
- Discourse analysis in narratives written by women
- Gender, race and postcolonial theories in contemporary literature.

Courses Related in Study Plan

Cultural Studies

Required Knowledge to Address the Course

Students should have, at least, a B1 level of English.

Students are also expected to be able to:

- use the different resources offered by the library.
- use new technologies efficiently.
- study and learn in an autonomous way: reading specialised texts, elaboration of indexes and abstracts, discussion of main ideas in texts, etc.
- use bibliography provided by the teacher to deal with each thematic block.

Pre-Required Knowledge

None.

COMPETENCES

Basic and General Competences

Basic competences

- to understand and acquire knowledge.
- to apply knowledge.
- to make value judgments
- to develop communicative skills

General competences

Key competences University of Almeria

- Second Language Competence.
- Social Competence and Global Citizenship.
- ITC competence.
- Team work
- Ethical commitment.
- Ability to work independently.

Specific Competences

Ability to obtain a critical and interpretative vision concerning the interaction between literature and other ideological discourses.

- Ability to assess different artistic and cultural products and its interaction.
- Ability to analyse a multicultural society and the social differences within it.
- Ability to analyse texts that represent plurality in British and North American societies.
- Ability to understand the cultural standards, situations and problems in British and North American societies.
- Ability to analyse cultural texts from a postcolonial perspective.
- Ability to write essays and oral presentations using the correct methodology to express ideas in the most effective way. - Ability to apply gender as a category of analysis
- Ability to search bibliographical references (both in Spanish and English) to carry out research in gender studies successfully.
- Ability to carry out autonomous learning in literature and arts. -Ability to apply different postmodern theories.
- Ability to study relevant literary trends, authors and works in depth.
- Ability to use discursive strategies in reports and papers dealing with literature in English
- Ability to analyse texts using different lines of criticism.
- Ability to handle data bases
- Ability to acquire communicative skills in an intercultural professional context.
- Ability to find and use different research tools.

LEARNING OUTCOMES

1. - To develop a critical thinking.
2. - To use different sources of research literature.
3. - To be able to discuss ideas.
4. - To be able to share information and interact with classmates efficiently (collective learning).
5. -To organize ideas in a logical way.

PLANNING

Contents

Contents of the course:

- 1-Gender as a construct.

- 2-Feminine Identity in autobiographical narrative.
- 3-Feminine myths.
- 4-Discourse analysis in narratives written by women.
- 5-Gender, race and postcolonial theories in contemporary literatura.

Learning System and Methodology / Contingency Plan

Learning activities in class: master class, text analysis, handling of research literature, writing essays, oral presentations, powerpoint presentations, documentaries, debates, etc.

Student autonomous work: students are expected to read the materials offered to them in order to learn the contexts of each topic more efficiently. They are also expected to be able to analyse compulsory readings from a given critical perspective.

Blended learning: 25 % online (Blackboard platform) + 75% in the classroom.

Contingency Plan:

Contingency Plan: In the event of high health alert levels, the activities planned for the course would be carried out following the instruction of the University of Almeria. If restrictive measures were agreed by the health authorities, lectures would be offered through Blackboard video conference.

Teaching Innovation Activities

Functional Diversity / Functional Disability

Those students with disabilities or special educational needs can get in contact with the Delegation of the Rector for the Functional Diversity (<http://www.ual.es/discapacidad>) to receive the appropriate guidance and advice in order to facilitate their instructional, learning and training processes. Likewise, these students may request the implementation of the necessary and suitable adaptations of content, methodology and evaluation that guarantee equal opportunities in their academic development. The processing of any personal data or aggregated information regarding these aforementioned students, in fully compliance with the GDPR, is strictly confidential. Faculties and academic staff lecturing the course referenced by this guide/document will be in charge of applying the recommended adaptations approved by the Delegation of the Rector for the Functional Diversity. This fact will be, therefore, notified to the School or Faculty as well as to the coordinator of the academic course.

COMPETENCY ASSESSMENT

Criteria and Assessment Tools / Contingency Plan

“ORDINARY EXAMINATION CALL”

- 1. Continuous assessment: - A) Individual and team work, readings, seminars (the student’s ability to analyse texts, to transfer knowledge or to use specialized terminology will be assessed): 15% - B)

Participation in class discussions (the student's ability to discuss topics in a logical, coherent, clear and logical way will be assessed): 15% - C) = Examination: 70%

2. End-of-course assessment (scheduled on the official examination day), only for students who demand and justify it within the first two weeks of the course. -A) Examination: 70% -B) Essay: 30%.

“EXTRAORDINARY EXAMINATION CALL”

1. Continuous assessment:

- A) Individual and team work, readings, seminars (the student's ability to analyse texts, to transfer knowledge or to use specialized terminology will be assessed): 15%

- B) Participation in class discussions (the student's ability to discuss topics in a logical, coherent, clear and logical way will be assessed): 15%

- C) = Examination: 70%

2. End-of-course assessment (scheduled on the official examination day), only for students who demand and justify it within the first two weeks of the course

-A) Examination: 70%

-B) Essay: 30%.

Contingency Plan: In the event of high health alert levels, the assessment activities planned for the course would be carried out following the instructions of the University of Almeria. If restrictive measures were agreed by the health authorities, these assessment activities would be carried out through Blackboard Platform.

Follow-Up Mechanisms

- Class attendance.
- Registration and access to the virtual classroom
- Participation in discussion forums, mailings etc.
- Delivery of class activities
- Delivery of virtual classroom activities
- Selection of assessment activities adapted to the group

PLAGIARISM, COPIES AND OTHERS: As established by the University of Almeria in the Regulations for the Evaluation of Learning (chapter 1, section 4.4.): “In the process of carrying out work, these may not be the object of plagiarism or copying of that carried out by another student. Non-compliance may annul the validity of the work for the evaluation of the subject”. The tasks will be verified by means of the anti-plagiarism tools of the University of Almeria.

COURSE MATERIALS

Recommended Course Materials

Basic

- Arriaga, Mercedes, et al. *Escritoras y figuras femeninas*. Sevilla: Arcibel, 2009.
- Arriaga, Mercedes, et al. *Feminismos e interculturalidad*. Sevilla: Arcibel, 2008.
- Canaan, Joyce y Epstein, Debbie (comps). *Una cuestión de disciplina. Pedagogía y poder en los estudios culturales*. Barcelona: Paidós, 1998.
- Marwick, Arthur. *The Pelican Social History of British Society Since 1945*. London: Penguin, 1982
- Miller, Toby (ed.). *A Companion to Cultural Studies*. London: Blackwell, 2006.
- Showalter, Elaine. *A Literature of their Own from Charlotte Brontë to Doris Lessing*. London: Penguin, 2010.
- Sinfield, Alan. *Literature, Politics and Culture in Postwar Britain*. London: Blackwell, 1989.
- Victoria Sau. *Diccionario ideología feminista*. Barcelona: Icaria, 2000.

Complementary

- Briggs, Asa. *A Social History of England*. London: Penguin, 2009.
- Hollows, Joanne. “Feminismo, estudios culturales y cultura popular”. *Lectora. Revista de dones i textualitat*. nº 11, 2005. 14-28. <https://revistes.ub.edu/index.php/lectora/article/view/7108/8981>.
- Kershaw, Baz. *The Politics of Performance. Radical Theatre as Cultural Intervention*. London: Routledge, 2002.
- Suárez Lafuente, María Socorro. *Crónica de anglosajones y demás mestizos*, Oviedo: KRK.

- Warner, Marina. *Once Upon a Time. A Short History of Fairy Tale*. Oxford: Oxford University Press, 2014.

Other materials

Couse Materials Available in UAL's library

You can see the bibliography currently available in the Library Management System at:
https://www.ual.es/bibliografia_recomendada70482114.

WEBSITES

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