

COURSE SYLLABUS 2022-23

BASIC INFORMATION ON THE COURSE

Course:	British Presence in Andalusia		
Course code:	70483118	Plan:	Master's Programme in English Studies: Professional Applications and Intercultural Communication
Academic Year:	2022-23	Undergraduate/Graduate:	Official Master's Degree
Degree Year:	1st	Type:	Compulsory
Duration:	1st		
Course Coordinator:	José Ramón Ibáñez Ibáñez		

TIME DISTRIBUTION ACCORDING TO REGULATIONS

Credits:	3
Total time:	75

USE OF LEARNING PLATFORM (Teaching support, Multimodal, or Virtual):	Multimodal (Blended learning)
---	-------------------------------

TEACHERS

Name	Ibáñez Ibáñez, José Ramón		
Department	Philology		
Building	Humanities II, 2nd floor		
Office	2.26		
Telephone	950 015 404	E-mail (institutional)	jibanez@ual.es
Website			
Name	Fernández Sánchez, José Francisco		
Department	Philology		
Building	Humanities II, 2nd floor		
Office	2.72		
Telephone	950 214 460	E-mail (institutional)	jffernan@ual.es
Website			
Name			
Department			
Building			
Office			
Telephone		E-mail (institutional)	
Website			
Name			

Department	
Building	
Office	
Telephone	E-mail (institutional)
Website	

OTHER IMPORTANT INFORMATION

Content Justification

In this subject an approach is made to acquire ample knowledge on the British Presence in Andalusia throughout history, both from a theoretical and a practical point of view. The course also deals with a variety of topics concerning the activities that are carried out by British residents in Andalusia; psychological, social and economic aspects of their lives in Spain are conveniently examined. Finally, attention is also paid to the journalistic and literary discourses that are associated with the British presence in Andalusia in contemporary times.

Courses Related in Study Plan

All courses related to Professional Communication

Required Knowledge to Address the Course

An intermediate-advanced level of English is necessary to follow the dynamics of the course. Students are required to be acquainted with general knowledge on tourism, business, and economics, and also European history.

Pre-Required Knowledge

Master's Degree pre-requisites

COMPETENCES

Basic and General Competences

Basic competences

- Having and understanding knowledge
- Knowledge application
- Ability to communicate and social skills

General competences

- Ability to learn
- Ability to solve problems -Self-analysis
- Ability to work within a team

Key competences University of Almeria

- Second language knowledge
- Social competence and global citizenship awareness
- Capacity to use information and communication technologies
- Self-learning skills

Specific Competences

CE19: Ability to collect and interpret the necessary sources in order to explain the development of the relationship between Spain and Great Britain since its origins.

CE20: Ability to handle all kind of texts that are normally used by British residents in Spain.

CE29: Devising, structuring and developing class plannings based on research papers.

CE33: Use of necessary tools that may enable students to successfully analyze newspaper articles dealing with British residents in Spain.

CE41: Ability to use the adequate register of language which is of common usage in the English-Speaking countries.

LEARNING OUTCOMES

1. Upon completion of the course, it is expected that the students should have been able to read and understand newspaper articles and legal texts in English.
2. Take part in debates in which individual cases are discussed.
3. Show an interest towards differences and similitudes between the British and the Spanish people.
4. Elaborate balance judgements on a number of problematic situations faced by the British residents in Andalusia.

PLANNING

Contents

BLOCK I: OPINIONS BY BRITISH TRAVELLERS IN ANDALUSIA (19th and 20th centuries)

UNIT 1: Travellers in Andalusia in the 18th, 19th and 20th centuries. From William Dalrymple to Gerald Brenan.

UNIT 2: Richard Ford, el great British Hispanist.

UNIT 3: The British and the Río Tinto mines.

BLOCK II: MODERN IMAGES OF ANDALUSIA: CONTEMPORARY WRITERS AND MODERN PRESS

UNIT 4: The British in Andalusia: mass tourism

UNIT 5: Contemporary visions: Chris Stewart, Michael Jacob y Jason Webster

BLOCK III: PROBLEMS FACED BY EXPATS IN ANDALUSIA

UNIT 6: Living with the neighbours. Visions of regional and municipal politics.

UNIT 7: Social problems. Andalusia vs. Great Britain

Learning System and Methodology / Contingency Plan

The methodology of the course is based on active participation in place-based classroom sessions and online sessions. Instructors introduce the material through Keynote/Power point slideshow presentations which promote classroom discussions.

Contingency Plan

In the case of general alarm caused by a pandemic or any other extraordinary situation, teaching will be implemented through videoconferences.

Teaching Innovation Activities

Functional Diversity / Functional Disability

Those students with disabilities or special educational needs can get in contact with the Delegation of the Rector for the Functional Diversity (<http://www.ual.es/discapacidad>) to receive the appropriate guidance and advice in order to facilitate their instructional, learning and training processes. Likewise, these students may request the implementation of the necessary and suitable adaptations of content, methodology and evaluation that guarantee equal opportunities in their academic development. The processing of any personal data or aggregated information regarding these aforementioned students, in fully compliance with the GDPR, is strictly confidential. Faculties and academic staff lecturing the course referenced by this guide/document will be in charge of applying the recommended adaptations approved by the Delegation of the Rector for the Functional Diversity. This fact will be, therefore, notified to the School or Faculty as well as to the coordinator of the academic course.

COMPETENCY ASSESSMENT

Criteria and Assessment Tools / Contingency Plan

The criteria established for the evaluation of the subject are the following:

Option A – Continuous assessment

1. Class participation (30%). Students will be requested to participate in debates, make questions and comments in class, etc.
2. End of semester project (70%), consisting in a series of interviews made by the students to British residents in the area.

Option B – Final assessment

For students who meet the requirements regulated by the “Reglamento de Evaluación y Calificación de los Estudiantes de la Universidad de Almería”. Only those students who meet the criteria established in the regulations, which are those that prevent them from following continuous assessment, will be eligible for this option. The evaluation will be carried out in the following way:

1. Final exam which will account for 100% of the marks. This exam will be based on the contents and readings of the course and will coincide with the ordinary and extraordinary exams.

Contingency plan: In case of extraordinary circumstances, for example, state of alarm, exams will be made through the virtual platform of the university.

Follow-Up Mechanisms

COURSE MATERIALS

Recommended Course Materials

Basic

Gerald Brenan. *South from Granada*. Penguin Classics. 2008.

Jo Labanyi and Helen Graham, eds.. *Spanish Cultural Studies: An Introduction*. Oxford U.P.. 1996.

John Oakland. *British Civilization: An Introduction*. Routledge. 2010.

José Francisco Fernández Sánchez, José R. Ibáñez Ibáñez, Ma Elena García Sánchez y Carmen Ma Bretones Callejas. *Observando a los nuevos vecinos. Imágenes de Andalucía en la prensa de habla inglesa en la Comunidad Autónoma Andaluza*. Fundación Centro de Estudios Andaluces. 1a (digital) accesible a través de la web del Centro de EE.AA.. 2009.

Karen O'Reilly. *The British on the Costa del Sol. Transnational Identities and Local Communities*. Routledge. 1a. 2000.

Laurie Lee. *As I Walked Out one Midsummer Morning*. Penguin Classics. 2014.

Simon Greyson. *The Spanish Attraction. The British Presence in Spain from 1830 to 1965*. Santana. 2001.

Tom Burns Marañón. *Hispanomanía*. Galaxia Gutenberg. 2014.

Complementary

Celia Wallhead. *Writers of the Spanish Civil War: The Testimony of their Auto/Biographies*. Peter Lang. 2011.

Chris Stewart. *Driving Over Lemons: An Optimist in Andalusia*. Sort of Books. 2009.

Jason Webster. *Duende*. Black Swan. 2004.

Katrina Goldstone. *Irish Writers and the Thirties*. Routledge. 2020.

Michael Jacobs. *The Factory of Light. Life in an Andalusian Village*. John Murray. 1a. 2004.

Other materials

Couse Materials Available in UAL's library

https://www.ual.es/bibliografia_recomendada70483118

WEBSITES