COURSE SYLLABUS 2024-2025

BASIC INFORMATION ON THE COURSE

Course:	Arts, literature and mass media in English Studies

Course code:	70482113	Plan:	Máster en Estudios Ingleses: Aplicaciones profesionales y comunicación intercultural
Academic Year:	2023-24	Undergraduate/Graduate:	Master Degree
Degree Year:	1	Type:	Compulsory
Duration:	1st. Term		

TIME DISTRIBUTION ACCORDING TO REGULATIONS

Credits:	3
Total time:	75

USE OF LEARNING PLATFORM (Teaching support, Multimodal, or Virtual):	Multimodal

TEACHERS

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OTHER IMPORTANT INFORMATION

Content Justification

- Linguistic and artistic training in Cultural Studies
- Training in artistic disciplines and new professional fields
- Ability to analyze and critical thinking of different artistic products.

Courses Related in Study Plan

Cultural Studies

Required Knowledge to Address the Course

The student should have a proficient level of the language, at least a B2 level of English.

Pre-Required Knowledge

Those required for this Master Degree

COMPETENCES

Basic and General Competences

Basic competences
-To understand and acquire the right knowledge
-Applying knowledge
-Learning Abilities.

General competences

Key competences University of Almeria
- Second Language Competence.
- Social Competence and Global Citizenship.
- ITC competence.
- Ability to work independently

Specific Competences

- Ability to obtain a critical and interpretative vision concerning the interaction between literature and other ideological discourses.
- Ability to assess different artistic and cultural products and its interaction.
- Ability to obtain a critical understanding and analyze films, tv series, documentaries, etc. in order to delve into the relationship between these cultural texts and their historical and social contexts.

LEARNING OUTCOMES

1. To acquire and develop English language related to artistic disciplines
2. To be able to analyze literary texts and audiovisual products.
3. To understand and assess the relationship between different artistic products.

PLANNING

Contents

Introduction:
What is art? Classical vs. contemporary art forms.
1. The arts in English speaking countries
2. The Romantic period - Poetry. W. Wordsworth, S. Coleridge, W. Blake - Narrative. E. A. Poe
3. The narrative experience: Literature and film
 - The origins of cinema
 - Literature and film: adaptations
4. Literature and the media
- Literature and tv
- Poetry and music
- New experiments in Literature and the media: videogames, social networks, etc.

Learning System and Methodology / Contingency Plan

As this is a blended learning course: the sessions will be 50 % online + 50% in-person. 4 sessions will be devoted to online work and 4 sessions will take place in the classroom.

Methodology:

- Master class (+ participation) - Search, research and use of information - Written/oral activities
Training activities (in person)

- Illustrative videos (Films, tv series, podcasts)

- Participatory forum, sharing and exchange of knowledge

Training activities (multimodal sessions)

E-learning 1: Contemporary art/artists

E-learning 2: Literature and Film: comparing the same story

E-Learning 3: Poetry and music: research work

E-learning 4: Research work on literature and the media.

CONTINGENCY PLAN: In the event of high health alert levels, the training activities planned in the Teaching Groups will be given by videoconference.

Teaching Innovation Activities

Functional Diversity / Functional Disability

Those students with disabilities or special educational needs can get in contact with the Delegation of the Rector for the Functional Diversity (http://www.ual.es/discapacidad) to receive the appropriate guidance and advice in order to facilitate their instructional, learning and training processes. Likewise, these students may request the implementation of the necessary and suitable adaptations of content, methodology and evaluation that guarantee equal opportunities in their academic development. The processing of any personal data or aggregated information regarding these aforementioned students, in fully compliance with the GDPR, is strictly confidential. Faculties and academic staff lecturing the course referenced by this guide/document will be in charge of applying the recommended adaptations approved by the Delegation of the Rector for the Functional Diversity. This fact will be, therefore, notified to the School or Faculty as well as to the coordinator of the academic course.

COMPETENCY ASSESSMENT

Criteria and Assessment Tools / Contingency Plan

Final evaluation rating (CONVOCATORIAS ORDINARIA Y EXTRAORDINARIA) will depend on:

1. Active participation in the classroom and oral debates …......... 20%

2. Submission of E-learning activities ....60 %

3. Oral presentation …..……….. 20%

CONTINGENCY PLAN:

1. Active participation in forums/debates (aula virtual) 20%

2. Submission of E-learning activities ……….…………………… 60 %

3. Oral presentation (video) …………….....................................20%

EVALUACIÓN ÚNICA FINAL (convocatorias ordinaria y extraordinaria)

1.Written essay………………50%

2. Oral presentation (video)…. 50%

PLAGIARSM, COPIES AND OTHERS: As established by the University of Almeria in the Regulations for the Evaluation of Learning (chapter 1, section 4.4.): "In the process of carrying out work, these may

not be the object of plagiarism or copying of that carried out by another student. Non-compliance may annul the validity of the work for the evaluation of the subject". The tasks will be verified by means of the anti-plagiarism tools of the University of Almeria.

Follow-Up Mechanisms

• Class attendance.
• Registration and access to the virtual classroom
• Participation in communication tools (discussion forums, mailings)
• Submission of class activities

COURSE MATERIALS

Recommended Course Materials

Basic

- J. Ballesta (ed*.). Los medios de comunicación en la sociedad actual*. Unviersidad de Murcia. 2000.

- L. Grossberg. *Bringing It All Back Home: Essays on Cultural Studies.*. Duke University Press. 1997.

- M. H. Abrams. *The Norton Anthology of English Literature*. Norton. 1993.

- R. Carter y J. MacRae. *The Penguin Guide to English Literature: Britain and Ireland*. Penguin. 1995.

Complementary

- Denis Gifford. *Books and plays in films, 1896-1915: literary, theatrical, and artistic sources of the first twenty years of motion pictures.* MacFarland. 1991.

- Emron Esplin, Margarita Vale de Gato. *Translated Poe.* Lehigh University Press. 2014.

- Robert Stam, Alessandra Raengo. *A Companion to Literature and Film.* Blackwell Pub.. 2004.

- Tom Costello. *International guide to literature on film*. Bower-Saur. 1994.

Other materials

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Couse Materials Available in UAL's library

You can see the bibliography currently available in the Library Management System at the following address: https://www.ual.es/bibliografia_recomendada70482113

WEBSITES

- https://www.ucm.es/info/especulo Revista Espéculo (Universidad Complutense de Madrid)
- http://www.uv.es/extravio/ Extravío. Revista electrónica de literatura comparada
- ttp://traceluloide.blogspot.com.es Letraceluloide. Revista virtual de literatura y cine
- http://www.bbc.com BBC homepage
- http://www.cnn.com CNN homepage