



V INTERNATIONAL CONFERENCE WOMEN, CULTURE AND SOCIETY.

“CHALLENGES OF THE FEMINIST AGENDA IN OUR CURRENT SOCIETIES”

University of Almería (Spain)
27-29 de april de 2022

CALL FOR PAPERS

The 5th edition of the International Conference Women, Culture and Society under the motto “Challenges of the Feminist Agenda in our Current Societies” is based, as the previous ones, on the deep conviction that it is necessary to promote Women’s Studies, Feminist Studies and Gender Studies in the various areas of knowledge so that societies can be articulated in terms of equality.

This edition is open to all academics and scholars who wish to contribute with their research papers –either face-to-face or online— to consider the challenges of feminism in the 21st century, both at the individual and collective levels. The aim is to eradicate in an efficient way the foundations of patriarchy, taking into account the situation of marginality that women experiment all around the world, not only because of gender issues, but also because of their ethnicity, social class, sexual orientation, age, functional diversity, etc. Similarly, proposals connected with feminist challenges of the past will be accepted, even if they have already been overcome.

Our guest speakers on our conference programme have devoted their writings and actions to the big challenge of dismantling the hegemonic system of male domination, and they will offer us proposals about how to organise the current feminist agenda to conform fairer and more egalitarian societies at a time characterised by the new technologies, digitalisation, social networks, migration, globalisation, the economic crisis, the polarisation of ideologies, etc.

Programme

- Inaugural Session

***María Isabel Ramírez Álvarez** (Deputy Chancellor for Students, Equality and Inclusion, University of Almería).

***Rafael Quirosa-Cheyrouze Muñoz** (Dean of the Faculty of Humanities, University of Almería).

***María Elena Jaime de Pablos** (Chair of the Conference, University of Almería)

-Plenary speakers

***Marcela Lagarde** (Professor of Anthropology, Nacional Autónoma de México University).

***Harriet Evans** (Professor of Asian Studies, University of Westminster).

***Tina Escaja** (Professor of Spanish and Director of Gender, Sexuality and Women's Studies, University of Vermont).

***Remei Sipi Mayo** (Writer and activist for the defence of African Women's Rights).

***Consuelo Flecha García** (Emeritus Professor of the History of Education, University of Sevilla).

***Trinidad Núñez Domínguez** (Senior Lecturer in Social Psychology, University of Sevilla).

***Milagro Martín Clavijo** (Senior Lecturer in Italian, University of Salamanca).

*** Socorro Suárez Lafuente.** (Professor English Lecturer, Oviedo University).

-Tributes

***Manuela Carmena** (Emeritus judge, writer and activist for social justice projects. exmagistrate and former member of the Consejo General del Poder Judicial and Mayor of Madrid).

Rafael Quirosa-Cheyrouze Muñoz (Professor of Contemporary History and Dean of the Faculty of Humanities, University of Almería), Eva María Díez Peralta (Senior Lecturer in International Public Law and Director of the Gender Equality Office, University of Almería) and M^a Elena Jaime de Pablos (Chair of the Conference and Senior Lecturer in English, University of Almería).

***Mabel Lozano** (Writer, actress, film director and activist against human trafficking for the purposes of sexual exploitation of women and girls).

Raquel Contreras Herbás (Director of the Office to Eradicate Violence against Women, Subdelegation of the Government in Almería), Aurelia Jiménez Godoy (President of the duty lawyers working to give help and assistance to women victims of gender violence, and member of CAPM) and Yolanda Cruz López (Director of the Short Film Festival “Visualízame”).

Documentary: **“Biografía del cadáver de una mujer”** (2020. Goya for best documentary short film). Chair: Mabel Lozano.

***María Moliner** (Librarian, archivist, philologist and lexicographer).

Concha Fernández Soto (Playwriter and researcher, University of Almería), Josefa Balsells Fernández (Director of the Archive of the Diputación Provincial de Almería Library), Eva Moreno Lago (President of AUDEM and lecturer in Spanish, University of Sevilla) and Alberto Gómez Uriol (Director and screenwriter).

Documentary: **“María Moliner de la vida a la palabra” (2000)**. Director: Alberto Gómez Uriol.

-Workshops

***Biopics Workshop: “Ms America y The Glorias: Las innovaciones del “segundo sexo””.**

Director: Socorro Suarez Lafuente (Professor of English, University of Oviedo).

***Film Workshop: “Ficción audiovisual para impactar en los ODS Educación e Igualdad de Género”.**

Director: Yolanda Cruz López (Director of the Short Fiction Festival “Visualízame”).

-Performance

***“Y la mandé... al exorcista”**

Performance Destructivist/a

Author: Alm@ Pérez (aka Tina Escaja)

-Plays

***“En el alto balcón de tu silencio”** (Theatre tribute to María Moliner).

Author and Director: Concha Fernández Soto.

***“Mujer rural tenías que ser”.**

Director: Beatriz Rueda.

Co-authors: Esther González Alarcón and Beatriz Rueda.

-Flamenco show

***“Compás femenino, métrica de mujer”.**

Dancer: Clara Checa.

Live singing and playing.

-Exhibitions

***“Humor gráfico y feminismo 2.0”.**

Production: RESPEct. Project Gender, Social Media and Produsage.

***“Memoria del ingenio femenino”.**

Ceramist: Delia Díaz.

***“La ruta hacia los Objetivos de Desarrollo Sostenible”.**

Production: Education for Development Team, NGO Ayudemos a un@ Niñ@.

PARALLEL ACTIVITIES

GLOBAL WEEK OF ACTION FOR EDUCATION: “FOSTERING EDUCATION OF THE GIRLS”

Claiming activity with students from schools

Development Education Team, NGO Ayudemos a un@ Niñ@

People wishing to present papers or participate in roundtables at the V International Conference Women, Culture and Society: “Challenges of the Feminist Agenda in our Current Societies” must send their proposals by email to congresomcs@ual.es with an abstract (máximum 200 words), their personal details (full name, affiliation, postal address, email address, and phone number) no later than January 31, 2022. Proposals will be in English or Spanish, and must comply with the conference motto from any academic discipline. Paper presentations cannot take longer than twenty minutes.

A selection of papers presented at the conference will be published in a volume which complies with ANECA (Agencia Nacional de Evaluación de la Calidad y Acreditación) requirements as far as indexing and abstracting indicators are concerned. To participate in the selection process, authors must send their texts to

congresomcs@ual.es between 1 and 15 May 2022, following the established guidelines. Submitted proposals will follow a peer-review process where the following aspects will be taken into consideration: originality, methodology, scientific rigour, depth of analysis, pertinent and updated bibliography, correct use of language, etc.

Chair: M^a Elena Jaime de Pablos.

Organising committee: Patricia Amate Núñez, Andrea Amate Torres, Yolanda Cruz López, Francisco Óscar Checa Fernández, María del Mar Díaz Rodulfo, Concha Fernández Soto, María Cristina Gallardo Caparrós, Isabel Esther González Alarcón, Mercedes González Pérez, Marcela Alejandra País Andrade, M^a Isabel Quero Hernández, M^a del Carmen Quiles Cabrera, Lidia Rodríguez Fernández, María Isabel Romero Ruiz, Carmela Rull Galdeano, Nadia Safi y José Javier Torres Fernández.

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Collaborating entities: Gender Equality Unit of the University of Almería, Vice-Rector's Office for Students, Equality and Inclusion of the University of Almería, Department of Philology of the University of Almería, Almería Provincial Council, Almería City Council, Roquetas de Mar City Council, Níjar City Council, Vícar City Council, Los Gallardos City Council, Canal Sur Radio and Television, Official College of Psychology Eastern Andalusia, Official College of Social Work, Laboratory of Social and Cultural Anthropology, Research Group Women Writers and Characters in Literature, Research Group Writers and Scriptures, akademios, Cajamar, Librería Picasso, Anecoop and Coprohníjar.

More information: https://w3.ual.es/Congresos/mcs/index_en.html

